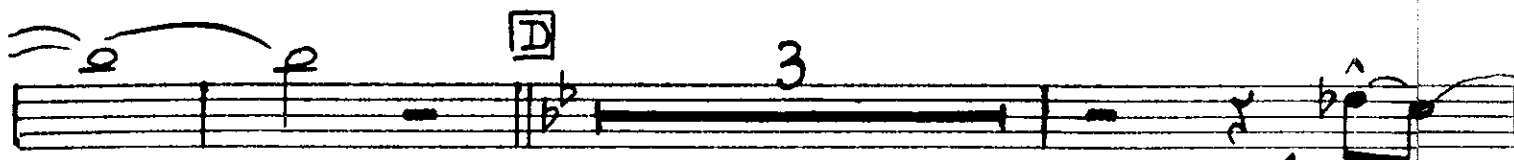


1st Eb Alto Sax

Medium Bounce

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Medium Bounce'. The score is divided into three main sections: A, B, and C.

- Section A:** Starts with a **Soli** instruction and a dynamic of **ff**. It features a series of eighth and sixteenth notes with accents and slurs. Dynamics change to **mf** and then **f**. It includes **TUTTI** markings and another **Soli** section.
- Section B:** Labeled **Soli With Tripts.**, it features triplet rhythms. Dynamics range from **mf** to **ff**.
- Section C:** Contains a sequence of notes with first, fourth, and fifth endings indicated by numbers 1, 4, and 5 above the staff. It concludes with a **ff** dynamic.



# 2 EAGER BEAVER

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

1st B $\flat$  Tenor Sax

*Medium Bounce*

The musical score is written for 1st B $\flat$  Tenor Sax and consists of 15 staves. The key signature has two flats (B $\flat$  major or D $\flat$  minor) and the time signature is 4/4. The piece is in a 'Medium Bounce' style.

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure is marked with a box 'A' and the instruction 'Soli UNIS. ff'. The melody features eighth and sixteenth notes with accents.
- Staff 2:** Continues the melody from the first staff, marked with 'mf'.
- Staff 3:** Continues the melody.
- Staff 4:** Continues the melody.
- Staff 5:** Continues the melody.
- Staff 6:** Continues the melody.
- Staff 7:** Continues the melody.
- Staff 8:** Continues the melody.
- Staff 9:** Continues the melody.
- Staff 10:** Continues the melody.
- Staff 11:** Continues the melody.
- Staff 12:** Continues the melody.
- Staff 13:** Continues the melody.
- Staff 14:** Continues the melody.
- Staff 15:** Continues the melody.

Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include 'Soli UNIS.', 'Soli', 'TUTTI', and 'Solo ad lib.'. There are also markings for 'AS 15' and 'ff' at the end of the piece.

Musical notation for the first system, including a 'Soli' marking and dynamic 'f'. The notation features a treble clef, a key signature of one flat, and a 4/4 time signature. It includes various rhythmic values, slurs, and accents.

**D** Tromb.

Musical notation for the second system, labeled 'Tromb.', with dynamic 'f' and a '2' marking. The notation continues with a treble clef, one flat key signature, and 4/4 time signature.

**E** Softly  
Soli

Musical notation for the third system, labeled 'Softly' and 'Soli', with dynamic 'p'. The notation continues with a treble clef, one flat key signature, and 4/4 time signature.

**F** Stronger

Musical notation for the fourth system, labeled 'Stronger', with dynamic 'mf'. The notation continues with a treble clef, one flat key signature, and 4/4 time signature.

**G** Stronger

Musical notation for the fifth system, labeled 'Stronger', with dynamic 'f'. The notation continues with a treble clef, one flat key signature, and 4/4 time signature.

**H** HIT IT.

Musical notation for the sixth system, labeled 'HIT IT.', with dynamic 'ff'. The notation continues with a treble clef, one flat key signature, and 4/4 time signature.

# 2 EAGER BEAVER

Words by MILTON RASKIN  
Music by STAN KENTON  
Arr. by Will Hudson

2nd Eb Alto Sax

Medium Bounce

**A** *Soli UNIS* *ff*

*TUTTI* *f* *Soli*

*TUTTI* *Soli* *mf*

**B** *Solo with Trpts* *mf* *ff*

**C** 1 1 5

This is a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into sections marked with letters in boxes: H, G, F, and E.

- Staff 1:** Contains the first line of music with dynamic markings *ff* and *f*.
- Staff 2:** Contains the second line of music, marked with a box containing the letter **H**.
- Staff 3:** Contains the third line of music, marked with a box containing the letter **G** and the word "Stronger".
- Staff 4:** Contains the fourth line of music, marked with a box containing the letter **F** and the word "Stronger".
- Staff 5:** Contains the fifth line of music, marked with a box containing the letter **E** and the words "Solo" and "Softly".
- Staff 6:** Contains the sixth line of music, featuring a double bar line and a fermata, with a large number **2** below it.
- Staff 7:** Contains the seventh line of music, marked with a box containing the letter **D** and a large number **3** below it.
- Staff 8:** Contains the eighth line of music, marked with a box containing the letter **C** and the word "Solo".
- Staff 9:** Contains the ninth line of music, marked with a box containing the letter **B** and the word "Softly".
- Staff 10:** Contains the tenth line of music, marked with a box containing the letter **A** and the word "Solo".
- Staff 11:** Contains the eleventh line of music, marked with a box containing the letter **Z** and the word "Solo".
- Staff 12:** Contains the twelfth line of music, marked with a box containing the letter **Y** and the word "Solo".

23

A Perennial Stan Kenton Hit  
**2 EAGER BEAVER**

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

2nd B $\flat$  Tenor Sax

*Medium Bounce*

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The piece is marked 'Medium Bounce'. The score consists of ten staves of music. The first staff starts with a treble clef and contains the main melody with accents and a dynamic marking of *ff*. The second staff is marked 'UNIS' and 'Soli' with a dynamic of *mf*. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked 'TUTTI' and 'Soli' with a dynamic of *f*. The sixth staff is marked 'Soli' and 'TUTTI' with a dynamic of *mf*. The seventh staff ends with a double bar line and a box labeled 'B'. The eighth staff begins with a dynamic of *ff* and features a key signature change to three flats (E $\flat$  major/G $\flat$  minor). The ninth and tenth staves contain bass clef parts with fingerings (1, 4, 5) and a final dynamic of *ff*.

A handwritten musical score consisting of ten systems of staves. The notation includes various note values, rests, and performance markings. The score is organized into systems, each with a lettered key signature or section marker in a box:

- System 1:** Features a treble clef and a key signature of one flat. It includes a *f* dynamic marking and a *Soli* instruction.
- System 2:** Includes a *f* dynamic marking and a *Soli* instruction.
- System 3:** Features a *f* dynamic marking and a *Soli* instruction.
- System 4:** Includes a *f* dynamic marking and a *Soli* instruction.
- System 5:** Includes a *p* dynamic marking and a *Softly* instruction.
- System 6:** Includes a *mf* dynamic marking and a *Stronger* instruction.
- System 7:** Includes a *f* dynamic marking and a *Stronger* instruction.
- System 8:** Includes a *ff* dynamic marking and a *HIT IT* instruction.
- System 9:** Includes a *ff* dynamic marking and a *HIT IT* instruction.
- System 10:** The final system of the page.

Additional markings include a *D* chord symbol, a *3* triplet marking, and a *2* marking. The score concludes with a double bar line and a key signature change to two flats.



# 2 EAGER BEAVER

E♭ Baritone Sax

Medium Bounce

# 73

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

ff

**A** Solo: UNIS.

mf

TUTTI

f

TUTTI

mf

**B**

ff

**C**

1 1 5

1 4 ff

*Soli*

**F** *Softly*  
*Soli*

**F** *Stronger*

**G** *Stronger*

**H** *HIT IT*

# 2 EAGER BEAVER

Words by MILTON RASKIN  
Music by STAN KENTON  
Arr. by Will Hudson

23

1st Trumpet

Medium Bounce

The musical score is written for 1st Trumpet in B-flat major, 4/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Medium Bounce' and the dynamics are 'ff'. The first system contains a single line of music with various articulations like accents and slurs. The second system is marked with a box 'A' and a measure number '15'. It begins with a whole rest for 15 measures, followed by a melodic line starting with a dynamic of 'f'. The third system starts with a measure rest of '1' and ends with a measure rest of '8'. The fourth system is marked with a box 'B' and the word 'Soli'. It begins with a dynamic of 'mf' and features a long melodic line with many slurs and accents, ending with a dynamic of 'ff'. The fifth system continues the melodic line from the previous system. The sixth system is marked with a box 'C' and begins with a dynamic of 'mf'. It contains several lines of music, including some with measure rests of '1'. The score concludes with a final dynamic of 'ff'.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are accents (^) and slurs over several notes.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line from staff 1, featuring a long slur over a series of notes and a triplet of eighth notes at the end.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the melodic line, including a measure with a '4' above it, possibly indicating a four-measure rest or a specific rhythmic pattern.

Musical staff 4: Bass clef, key signature of one flat. Labeled with a boxed 'D'. The staff contains a melodic line with accents and slurs. The word "Tromb." is written above the staff, and a dynamic marking of *f* is present.

Musical staff 5: Bass clef, key signature of one flat. Continuation of the melodic line, featuring a series of notes with plus signs (+) above them, possibly indicating breath marks or articulation points. The word "Tromb." is written below the staff.

Musical staff 6: Bass clef, key signature of one flat. Labeled with a boxed 'E'. The staff contains a melodic line with a '7' above it, indicating a seven-measure rest.

Musical staff 7: Bass clef, key signature of one flat. Labeled with a boxed 'F'. The staff contains a melodic line with a '7' above it, indicating a seven-measure rest.

Musical staff 8: Bass clef, key signature of one flat. Labeled with a boxed 'G'. The staff contains a melodic line with accents and slurs. A dynamic marking of *f* is present.

Musical staff 9: Bass clef, key signature of one flat. Continuation of the melodic line, including a measure with a '1' above it, possibly indicating a one-measure rest.

Musical staff 10: Bass clef, key signature of one flat. Labeled with a boxed 'H'. The staff contains a melodic line with accents and slurs. A dynamic marking of *ff* is present.

Musical staff 11: Bass clef, key signature of one flat. Continuation of the melodic line, featuring a series of notes with accents and slurs.

23

# 2 EAGER BEAVER

A Perennial Stan Kenton Hit

2nd Trumpet

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

Medium Bounce

The musical score is written for a 2nd Trumpet part in 4/4 time, featuring a medium bounce feel. It consists of several systems of staves:

- System 1:** Starts with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The second staff is a whole rest for 15 measures, marked with a box 'A' and the number '15'.
- System 2:** The third staff continues the melodic line with accents and a fortissimo (*f*) dynamic. The fourth staff contains a whole rest for 8 measures.
- System 3:** The fifth staff is a solo section marked 'Soli' and 'mf' (mezzo-forte). It features a long melodic line with accents and a fortissimo (*ff*) dynamic. The sixth staff continues this solo line with triplets and accents.
- System 4:** The seventh staff starts with a box 'C' and 'mf' dynamic, featuring a melodic line with accents. The eighth and ninth staves continue this line with various rhythmic patterns and accents.
- System 5:** The tenth staff concludes the piece with a fortissimo (*ff*) dynamic.

2221

This is a handwritten musical score for a Trombone. The score consists of ten staves of music. The first three staves contain measures 4, 7, and 7, respectively, each marked with a large number above the staff. The remaining seven staves are labeled with letters in boxes: D, E, F, G, H, and an unlabeled staff at the bottom. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Performance instructions include accents (^) and slurs. The notation includes stems, beams, and various note heads.

23

# 2 EAGER BEAVER

A Perennial Stan Kenton Hit

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

3rd Trumpet

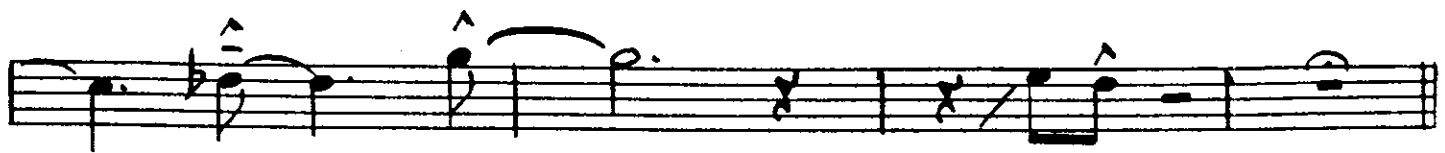
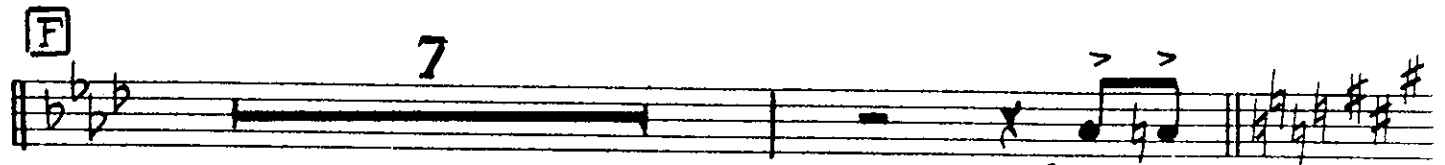
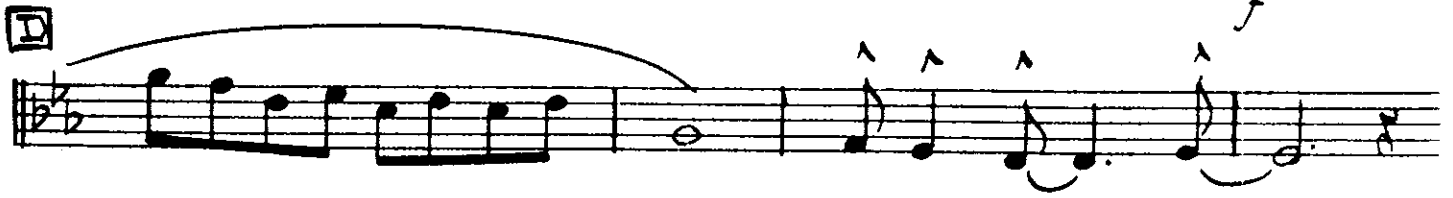
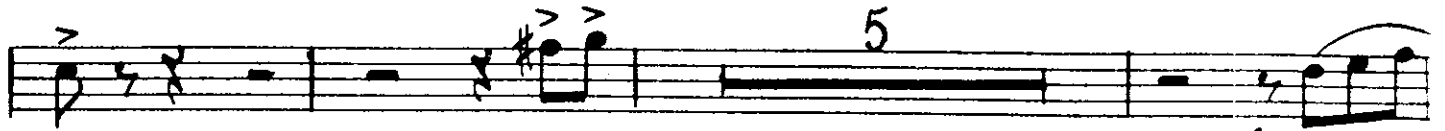
Medium Bounce

**A**

**B**

**C**

2222





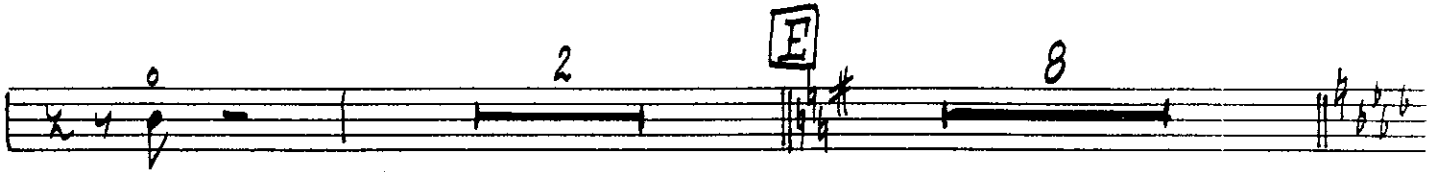
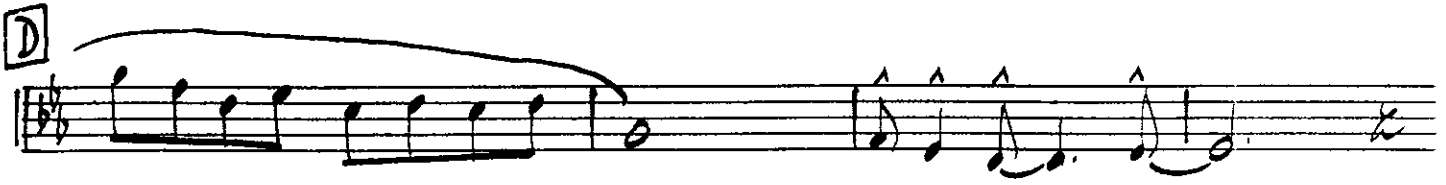
23

② EAGER BEAVER

A Perennial Stan Kenton Hit

Words by MILTON RASKIN  
Music by STAN KENTON  
Arr. by Will Hudson

Medium Bounce



# 2 EAGER BEAVER

Words by MILTON RASKIN  
Music by STAN KENTON  
Arranged by WILL HUDSON

1st Trombone

*Medium Bounce*

The musical score is written for a 1st Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is in a 'Medium Bounce' style. The score consists of 12 staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents (^) and slurs. The score is divided into three sections: Section A (staves 1-5), Section B (staves 6-7), and Section C (staves 8-12). Section A ends with a double bar line and a repeat sign. Section B includes a first ending bracket. Section C begins with a dynamic marking of *mf* (mezzo-forte) and concludes with a final cadence. The score includes numerous slurs, accents, and dynamic markings throughout.

Handwritten musical score for a brass instrument, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, accents (^), slurs, and a fermata.

Staff 2: *mf*, accents (^), slurs, and a fermata.

Staff 3: *f*, accents (^), slurs, and a fermata.

Staff 4: *ff*, accents (^), slurs, and a fermata. Includes the instruction: *Soli with 2<sup>nd</sup> Tromb.*

Staff 5: *fff*, accents (>), slurs, and a fermata. Includes the instruction: *3*.

Staff 6: *mf*, accents (^), slurs, and a fermata. Includes the instruction: *E*.

Staff 7: *f*, accents (^), slurs, and a fermata. Includes the instruction: *F*.

Staff 8: *ff*, accents (^), slurs, and a fermata. Includes the instruction: *G*.

Staff 9: *fff*, accents (^), slurs, and a fermata. Includes the instruction: *H*.

Staff 10: *mf*, accents (^), slurs, and a fermata.

# 23

A Perennial Stan Kenton Hit

## 2 EAGER BEAVER

2nd Trombone

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

Medium Bounce

The musical score is written for a 2nd Trombone in a medium bounce style. It consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and slurs throughout. Section markers A, B, and C are placed at the beginning of the 2nd, 7th, and 10th staves, respectively. The score concludes with a double bar line and repeat signs.

Musical staff 1: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*. Includes a first ending bracket labeled '1'.

Musical staff 4: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *ff*. Includes a section labeled 'D' and the instruction "Soli with 1<sup>st</sup> Tromb."

Musical staff 5: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*. Includes a triplet of eighth notes and a section labeled 'E'.

Musical staff 6: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*. Includes a section labeled 'E'.

Musical staff 7: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*. Includes a section labeled 'F'.

Musical staff 8: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*. Includes a section labeled 'G'.

Musical staff 9: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*. Includes a section labeled 'G'.

Musical staff 10: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *fff*. Includes a section labeled 'H'.

Musical staff 11: Treble clef, 4/4 time signature. Contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *fff*.

23

3rd Trombone

Medium Bounce

A Perennial Stan Kenton Hit

# 2 EAGER BEAVER

Words by MILTON RASKIN  
Music by STAN KENTON  
Arr. by Will Hudson

The musical score is written for a 3rd Trombone and consists of 16 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Medium Bounce'. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-18), and Section C (measures 19-26). Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings. Section A ends with a double bar line and repeat sign. Section B ends with a double bar line and repeat sign. Section C ends with a double bar line and repeat sign.

2226

A handwritten musical score for guitar, consisting of ten staves of notation. The score is written in a single system and includes various musical notations such as notes, rests, and dynamic markings. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with accents and slurs. A large slur covers the first five measures.
- Staff 2:** Continues the melodic line with a first ending bracket over the final measure.
- Staff 3:** Includes a boxed chord symbol 'D' and dynamic markings 'f' and 'ff'. It features a triplet of eighth notes.
- Staff 4:** Features a boxed chord symbol 'E' and a dynamic marking 'fff'. It includes a triplet of eighth notes.
- Staff 5:** Features a boxed chord symbol 'F' and a dynamic marking 'f'. It includes a slur over a series of notes.
- Staff 6:** Features a boxed chord symbol 'G' and a dynamic marking 'ff'. It includes a slur over a series of notes.
- Staff 7:** Features a boxed chord symbol 'G' and a dynamic marking 'fff'. It includes a slur over a series of notes.
- Staff 8:** Features a boxed chord symbol 'H' and a dynamic marking 'fff'. It includes a slur over a series of notes.
- Staff 9:** Continues the melodic line with accents and slurs.



4th Trombone

23

# 2 EAGER BEAVER

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

Medium Bounce

The musical score is written for a 4th Trombone part in 4/4 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A begins with a dynamic marking of *ff*. Section B includes a key signature change to one flat (B-flat) at measure 18. Section C begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *mf*. Section A ends with a double bar line and repeat sign. Section B ends with a double bar line and repeat sign. Section C ends with a double bar line and repeat sign.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. A large slur covers a complex passage of notes.

Handwritten musical notation on a single staff, featuring rests and notes with dynamic markings like *f*.

Handwritten musical notation on a single staff, including a circled letter 'D' above the staff and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, featuring a circled letter 'E' above the staff and dynamic markings like *ff*.

Handwritten musical notation on a single staff, including a circled letter 'F' above the staff and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, featuring a circled letter 'G' above the staff and dynamic markings like *f*.

Handwritten musical notation on a single staff, including a circled letter 'A' above the staff and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, featuring a circled letter 'B' above the staff and dynamic markings like *ff*.

Handwritten musical notation on a single staff, including a circled letter 'C' above the staff and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, featuring a circled letter 'D' above the staff and dynamic markings like *ff*.

Handwritten musical notation on a single staff, including a circled letter 'E' above the staff and dynamic markings such as *ff*.

Handwritten musical notation on a single staff, featuring a circled letter 'F' above the staff and dynamic markings like *ff*.

4  
A Perennial Stan Kenton Hit  
**2 EAGER BEAVER**

Words by MILTON RASKIN  
Music by STAN KENTON  
Arr. by Will Hudson

Drums

**23**

Medium Bounce

Rim

The drum score is written on ten staves. The first staff is a bass clef line with a Cymbal (Cym.) part, starting with a *mf* dynamic and ending with a *ff* dynamic. The second staff is a treble clef line with a Snare (S) part, starting with a *mf* dynamic. The third staff is a treble clef line with a Snare (S) part, featuring a *Cym.* marking and a *ff* dynamic. The fourth staff is a treble clef line with a Snare (S) part. The fifth staff is a treble clef line with a Snare (S) part, marked with a boxed 'A' and a *ff* dynamic. The sixth staff is a treble clef line with a Snare (S) part, marked with a boxed 'B'. The seventh staff is a treble clef line with a Snare (S) part, marked with a boxed 'C' and 'TENOR SOLO' above it, and a *f* dynamic. The eighth staff is a treble clef line with a Snare (S) part. The ninth staff is a treble clef line with a Snare (S) part. The tenth staff is a treble clef line with a Snare (S) part. The score includes various rhythmic markings such as '2' and '4' for snare patterns, and '3' for a triplet. There are also dynamic markings like *mf*, *ff*, and *f*, and performance instructions like 'Rim' and 'Cym.'. The piece concludes with a double bar line.

This musical score is for a percussion ensemble, featuring multiple staves with various rhythmic patterns and dynamic markings. The score is divided into sections labeled D through H.

- Section D:** Labeled "Cymbal Rhythm" with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate cymbal strikes. There are triplet markings (3) and a forte (*f*) marking.
- Section E:** Labeled "SOFTLY" with a dynamic marking of *p*. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate cymbal strikes. There are triplet markings (3) and a forte (*f*) marking.
- Section F:** Labeled "Stronger" with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate cymbal strikes. There are triplet markings (3) and a forte (*f*) marking.
- Section G:** Labeled "Stronger" with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate cymbal strikes. There are triplet markings (3) and a forte (*f*) marking.
- Section H:** Labeled "Stronger" with a dynamic marking of *mf*. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' to indicate cymbal strikes. There are triplet markings (3) and a forte (*f*) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 2230 is visible at the bottom left.

# 2 EAGER BEAVER

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

Guitar

*Medium Bounce*

**A**

Chords for Section A:  
 Staff 1:  $A^b$ ,  $A^9$ ,  $B^b9$ ,  $A^96$   
 Staff 2:  $A^96$ ,  $D^b$ , 2,  $A^b$ ,  $A^b$ ,  $A^9$ ,  $B^b9$   
 Staff 3:  $B^b9$ ,  $A^96$ ,  $A^96$ ,  $D^b$ , 2  
 Staff 4:  $C^9(addA)$ ,  $C^9+$ ,  $C^9+$ ,  $C^9(addA)$ ,  $C^9+$ ,  $F^9$ ,  $F^7(b5)$ ,  $B^b9(addG)$ ,  $B^b9+$   
 Staff 5:  $B^b9$ ,  $B^b9(addG)$ ,  $B^b9$ ,  $E^b9$ ,  $E^b7(b5)$ ,  $A^b$   
 Staff 6:  $A^b$ ,  $A^9$ ,  $B^b9$ ,  $A^96$ ,  $A^96$ ,  $A^b$

**B**

Chords for Section B:  
 Staff 1: 2  
 Staff 2:  $A^b9$ ,  $A^9$ ,  $A^b9$ ,  $D^9$   
 Staff 3:  $D^b$ ,  $E^b9$ ,  $D^9$

**C**

Chords for Section C:  
 Staff 1:  $D^b$ ,  $E^b9$ ,  $D^9$   
 Staff 2:  $D^b$ ,  $D^bdim$ ,  $E^bmi7$ ,  $A^b9$ ,  $D^b$ ,  $E^b9$

**E<sub>b</sub>9**      **D7**      **D<sup>b</sup>**      **F<sup>9</sup>(add D)**      **F<sup>9</sup>**  
**A<sup>b</sup>9**      **A<sup>b</sup>9(b5)**      **D7(b5)**      **D<sup>b</sup>**      **D<sup>b</sup>**      **D7(b9)**  
**E<sub>b</sub>9**      **D7**      **D7**      **F<sup>#</sup>7 D7**      **D<sup>b</sup>**      **D<sup>b</sup>**

**D** 10

**E**      **F**      **F**      **G<sup>b</sup>9**      **G9**

*p* softly

**G<sup>b</sup>**      **G<sup>b</sup>**      **F** 1      **F**

**F**      **G** **G<sup>b</sup>**      **G<sup>b</sup>**      **G7(b9)**      **A<sup>b</sup>**

*mf* stronger

**G7**      **G7**      **G<sup>b</sup>** 1      **G<sup>b</sup>**

**G**      **G**      **A<sup>b</sup>9**      **A7(b9)**

*f*

**A<sup>b</sup>**      **G** 1      **G**

**H** HIT IT!  
**A<sup>b</sup>**      **A<sup>b</sup>**      **A7(b9)**      **B<sup>b</sup>9**      **A7**

**A7**      **A<sup>b</sup>**      **A<sup>b</sup>** **A<sup>b</sup>dim**      **B<sup>b</sup>mi7**      **A<sup>b</sup>dim**      **A<sup>b</sup>**      **A7** **A<sup>b</sup>(add 5<sup>o</sup>)**      **i**

23  
String Bass

A Perennial Stan Kenton Hit  
**2** EAGER BEAVER

Words by MILTON RASKIN  
Music by STAN KENTON  
Arr. by Will Hudson

Medium Bounce

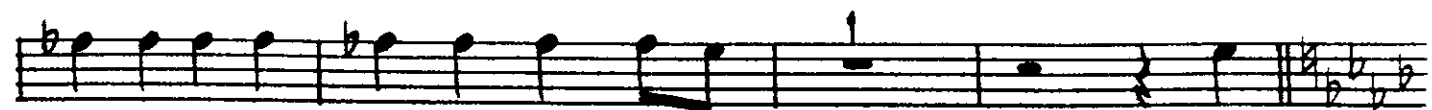
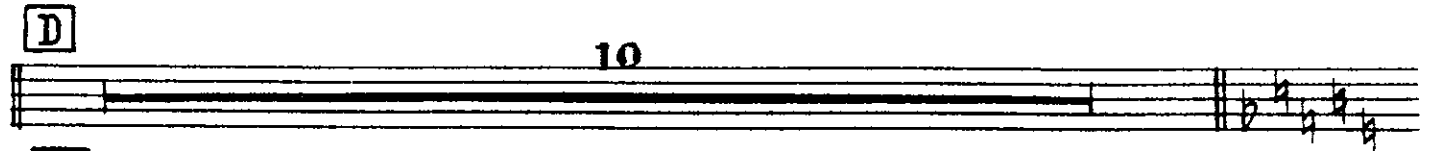
*ff*

**A**

**B**

*fff*

**C**





A Perennial Stan Kenton Hit  
**EAGER BEAVER**

Piano-Conductor

Words by MILTON RASKIN

Music by STAN KENTON

Arr. by Will Hudson

*Moderate Bounce Tempo*

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a trumpet part labeled 'Trpts.' with a triplet of eighth notes and a dynamic marking of 'ff'. The second system is marked with a box 'A' and a dynamic of 'mf'. The third system includes a trombone part labeled '(Tromb.'s)' with a dynamic of 'ff'. The fourth system includes an ensemble part labeled 'Ens.' with a dynamic of 'ff'. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The key signature has one flat (B-flat) and the time signature is 4/4.

Saxs. *Ens*

First system of musical notation. The top staff is labeled "Saxs." and the second staff is labeled "Ens". The music features a melodic line in the saxophones and a supporting harmonic line in the ensemble.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, continuing the melodic and harmonic lines from the first system.

**B** *Trpt & Alto Saxs.*

Section B, starting with a key signature change to three flats. The top staff is labeled "Trpt & Alto Saxs.". The music features a melodic line with triplets and a supporting harmonic line. A dynamic marking of *fff* is present.

Fourth system of musical notation, continuing the melodic and harmonic lines from the previous systems. It includes a key signature change to two flats and a dynamic marking of *ENS.*

**C** Tenor Solo ad lib.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The upper staff contains complex chordal textures with many accidentals, while the lower staff has a more rhythmic, eighth-note accompaniment.

Second system of musical notation, continuing the complex chordal textures in the upper staff and the rhythmic accompaniment in the lower staff.

Third system of musical notation, showing further development of the chordal and rhythmic elements.

Fourth system of musical notation, marked with *Tripts* and *ENS.* above the staff, and *ff* below. It features a prominent triplet of eighth notes in the upper staff and a corresponding triplet in the lower staff.

Fifth system of musical notation, concluding the piece with a final triplet of eighth notes in both staves.

Sax's

Musical score for Saxophones and Piano. The saxophone part features a melodic line with eighth notes and slurs. The piano accompaniment consists of chords and a bass line with eighth notes.

Musical score for Piano and Trumpets. The piano part continues with chords and a bass line. The trumpet part has a melodic line with slurs and a dynamic marking of *ff*.

Tromb.

Trpts

Musical score for Trombone and Trumpets. The trombone part has a melodic line with slurs. The trumpet part has a melodic line with slurs and a dynamic marking of *ff*.

Musical score for Piano and Trombone. The piano part has chords and a bass line. The trombone part has a melodic line with slurs and a dynamic marking of *ff*.

*p softly*

Musical score for Piano. The piano part has chords and a bass line with a dynamic marking of *p softly*.

(Tromb.)

Musical score for Piano and Trombone. The piano part has chords and a bass line. The trombone part has a melodic line with slurs and a dynamic marking of *p*.

**F**

*mf stronger*

**G**

*f stronger*

**H** *Hit it*

*ff*